

Michael Weinberger II

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he/him

Nonunion



Contact Info:
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Hair: Brown
Eye Color: Brown
Height: 5'10"

Film and Television

On the Way To Birdland	Principal	Feature Film	Dir. Caroline Griffith
Burn the Boats	Lead	Feature Film	Herlitz Prod.(Dir. Cian Collins)
Roach Killer	Lead	Feature Film	35 Chambers Prod.(Dir. Will Newman)
Ten Dates	Principal	Feature Film	Dir. Owen Patnuade
One Angry Dwarf	Lead	Short Film	Dir. Will Newman and Jess Walton
Scouts	Principal	Short Film	NYU Thesis Film Dir. Aaron Jung
Marty Party	Principal	Short Film	NYU Thesis Film Dir. Kate Pharas
A Cappella Anonymous	Lead	Short Film	Delusion Named Desire Productions
Cajun Court TV	Principal	Television	Young Professional Prod. (Dir. n/a)

Theatre

Ghosts	Pastor Manders	Bernie West Theater (Dir. Christopher Scott)
Backflip	Philip	The American Classics Theater
Much Ado About Nothing	Borachio/Messenger	Stella Adler Studio of Acting (Dir. Kiera Naughton)
Much Ado About Nothing	Borachio	Strange Fish Productions
Clyt; Or, The Bathtub Play	Agamemnon	Stella Adler Studio of Acting (Dir. Christa Kimlicko Jones)

Education and Training

BFA Drama New York University
with a minor in Film

-Stella Adler Studio of Acting
technique: Antonio Miranda, Alice Saltzman
voice and speech: Alithia Philips, Andrew Wade
movement: Joan Evans, Kimiye Korwin

-Lee Strasberg Theatre and Film Institute
method: Tim Crouse, Kelsey Pietropaolo

-Stonestreet Studios
camera technique : Cormac Bluestone
audition Technique: Rebecca Yarsin

Skills

SCUBA certified	-	Rec. Diver
Stand Up Comedy	-	Struggling
Spanish	-	Conversational
Acoustic Guitar	-	2 years
Voice Impressions	-	Advanced
Improvisation	-	yes and! (3 years)
Baseball	-	6 years
Football	-	5 years

Dialects// RP, Cockney, Irish, Russian, Spanish, Chicano, Southern, Creole, Bostonian, Southern Californian, New York, and several others